Ripon Poetry Festival 2019 Poetry Competition

As part of the third Ripon Poetry Festival (10-13 October) local people of all ages are invited to submit poems to the festival poetry competition.

The best of the poems will be collected in a book published during the festival. Everyone who has a poem in the book will be invited to the launch (Saturday 12 October) where you will receive a free copy of the book.

There are four categories:

children under 11 (£1 entry fee per poem) **between 11-16s** (£2 entry fee per poem)

adults (£3 entry fee per poem or £5 for 2 poems)

schools (£10 for up to 20 poems)

Poems are invited on any subject. Because this year marks the 150th anniversary of the first publication of Lewis Carroll's ghost-poem *Phantasmagoria*, we are also looking for poems about ghosts and haunted things:

Through driving mists I seemed to see A Thing that smirked and smiled...

You can submit as many poems as you want. The maximum length for each poem is 45 lines. Poems must be your own work and should not have been published previously. All entries are judged anonymously so please do not include your name on the same page as the poem.

Closing date: 19 July 2019

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		Title(s) of poems submitted		5	
School Entry fee enclosed	## ## ## ## ## ## ## ## ## ## ## ## ##				
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How To Enter

You can send your entry by post (enclosing a cheque) to Ripon Poetry Festival, c/o 21 Wellington Street, Ripon HG4 1PH. Please make cheques payable to 'Ripon Poetry Festival'.

You can hand in your entry at the Little Ripon Bookshop and pay by cash, debit or credit-card.

You can send your entry by e-mail to submissions@riponpoetryfestival.co.uk.

The Judges

Sarah Moor has published two poetry pamphlets, *V-Notched Tales* and *Helplines*.

Philip Trewhitt is a member of the Festival committee.

James Turner was one of the winners of the Foyles Young Poet of the Year Award in 2017.

