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| **Name: Year group joined/date: SEND/EI PP: Yes/No** | | |
| **Reading** | | |
|  | Year 5 Expected | Year 5 Greater Depth |
| **Word Reading** | Read root words with suffixes beginning with vowel letters to words ending in **–fer** |  |
| Read words ending in:  **-cious /-tious**  **-cial /-tial**  **-ant/-ance/-ancy**  **-ent/-ence/-ency**  **-able /-ible**  **-ably /-ibly** |  |
| Self-correct inaccurate reading (Dark Blue Book Band) |  |
| **Comprehension** | Discuss the themes /conventions of each genre studied  e.g. autobiographies | Know the features of different text types for example adventure, fantasy, myths |
| Summarise the main ideas from a text identifying key details that support the main ideas |  |
| Learn and recite at least 2 examples from:  Free verse  Narrative poetry  Classic Poetry  Identify how language, structure and presentation contribute to the meaning in the different forms of poetry studied |  |
| Describe the author’s point of view about a particular character, issue or theme within a story |  |
| Use more than one example from the text to explain why a character does something |  |
| Empathise with different character’s point of view |  |
| Evaluate a text and refer to relevant parts, using quotations to support an opinion | Express opinions about a text using evidence from the text, giving reasons and explanations  Adapt own opinion in light of further reading or others’ ideas  Infer meaning using evidence from the text and wider reading and personal experience |
| Explain the author’s intended impact on the reader when using particular language features | Identify formal and informal language |
| Describe and discuss the structure of at least 2 non-fiction texts and make comparisons |  |
|  |  | Compare texts by the same writer |
|  |  | Compare texts by different writers on the same topic |